

## Scissors Sharpened

March 28 • 10 am - 12 noon

Matt Kelley of Ultimate Edge will be in the shop to sharpen your scissors and knives. Using dull scissors is one of the most frustrating things you can do when you are sewing and actually make your project much harder than it needs to be. A good quality pair of very sharp scissors will save you a ton of frustration and time. Your projects will also turn out better and have cleaner lines to them. So stop in and have your scissors sharpened.

Scissors - \$5 • Pinking Shears - \$10 • Knives - \$3 - \$6

## Save The Date

April 25 • 6 pm until

May 30 • 6 pm until

You are invited to come sit and sew, visit, share ideas and have dinner at Lilies and Lace. These times have been planned just for you so please make plans now to join me. RSVP to Toodles at 251.928.8483.

## Coming this Summer

Trunk Show • Demonstrations • Project Classes • LiliesandLace.com!



19440 Scenic Hwy 98  
Fairhope, AL 36532

Visit...19440 Scenic Hwy 98, Fairhope • Call...251.928.8483  
Monday thru Friday 10 am to 4 pm • Saturday 10 am to 2 pm



March/April/May 2008

ISSUE NO. 1



*Thank you to everyone who was able to stop by for the Grand Opening of Lilies and Lace. It was so nice to see you and not only share with you all of the fabrics and laces but also Mary Ella.*



## Happy Easter!

Holidays are so special to me. They allow me the opportunity to spend time with family and friends and celebrate together all we have been blessed with. I am so delighted to know you and share with you my love of sewing. I am truly blessed. To show my appreciation, a special Easter egg is waiting for you at Lilies and Lace. Please visit the week prior to Easter Sunday and collect yours for your Easter basket.

It has been a month since Lilies and Lace opened and each day has been filled with something old and something new. I am seeing so many of my old friends and customers from A Stitch In Tyme and meeting so many new friends.

I have shared with many of you that I started A Stitch in Tyme 24 years ago when my daughter, Holly, was 11 months old. Now, I am beginning all over again with Lilies and Lace and a 18 month old granddaughter, Mary Ella. Many of you are now, just as I am, sewing for grandchildren. And those grandchildren are wearing many of the dresses and outfits that were made for their mom or dad.

I am so glad I saved all those special dresses and outfits and all of the French sewn pieces to share with my grandchildren. They are truly heirlooms. An heirloom is defined as "any treasured possession handed down from generation to generation." We do this because we love creating special clothing for our children.

For all of my new young friends, please save these treasures because before you know it, they will be used as an heirloom in your family. I am so excited about meeting new friends and stitchers. I look forward to making many sewing memories with you.

Tooodles

## meet the instructors

### Coletta Bailey

Coletta Bailey became interested in tatting when she discovered a tatting shuttle in her grandmother's trunk. She took her first class in 1981 and became hooked. She began teaching six months later and has been teaching ever since. She has taught tatting in Alabama, Georgia, Idaho, Virginia, and West Virginia.

Besides numerous newspaper articles on her tatting, Coletta has appeared on Mobile's WKRG County Road 5 and on Dothan's WTVY the Ann Vernon Show. She has received one the "Heritage Arts Award of Excellence" for her tatting for the past two years at the Great Gulf Coast Arts Festival held in Pensacola, Florida.

Coletta's tatting was on display at the 2006 Lace & Needle Arts Exhibit held in Loxley, Alabama. She is a past member of the Mobile Tatters' Guild where several of her tatting patterns were published in the Tatters' Newsletter. Coletta also co-founded the South Baldwin Stitchers Guild of Foley, Alabama. Coletta now lives in Summerdale.

### Maja Clayton

Inspired by her older girls who wanted garments with a little more sophistication for their "grown-up" tastes, Maja Clayton is the designer of 18 patterns including sizes 8 - 14. Her patterns have been featured in numerous issues of Creative Needle and Sew Beautiful magazines.

A special trunk show has been planned March 3 -15 of all her designs. We are also delighted that Maja will be in the shop Saturday, March 15 at 1 pm demonstrating the application of Chenille-by-the-Inch. This technique was featured in the July/August 2007 issue of Sew Beautiful. Originally of Fairhope, Maja Clayton now lives in Birmingham.

### Carol Howard

Carol Howard is the owner and designer of Junebug Designs and has been teaching classes in smocking and fine hand sewing for 38 years. During the 70's and 80's she designed a collection of geometric designs and patterns for Little Elegance. She has also designed smocking plates for Strasburg Children and the Evie Barbour heirloom clothing lines.

In 2003, Carol collaborated with machine embroidery designer Marilyn Brandon of Sew Many Designs. They offer machine appliqué designs with matching smocking plates which are sold in heirloom shops across the US. Their designs were featured in the March/April 2005 issue of Sew Beautiful magazine. Carol has demonstrated machine appliqué at the Martha Pullen sewing school and her "Rubber Ducky" has been used to teach picture smocking.

Carol lives right here in Fairhope and loves to share her knowledge and creativity. Be sure to stop in to see how easy appliqué can be and discover all of her appliqué designs and smocking plates.

## lilies and lace classes

### Advanced Hand Embroidery

A wonderful class to help you take your basic embroidery skills to a new level. Learn how to do more complex and intricate stitches. Cost is \$35.

9.30 am - 12.30 pm

### Basic Sewing

Bring your sewing machine and learn the basics of sewing from start to finish. We will help you layout a pattern, become familiar with fabric & grain, and advance to your finished project! The class is broken into two 2 hour sessions and includes your project. Cost is \$60.

9.30 am - 11.30 am

### Bishop Construction

During this class, you will learn how to put a bishop dress together from beginning to end. Bring your sewing machine and a bishop dress that needs to be sewn. The class is five hours and lunch is included. Cost is \$65.

9.30 am - 2.30 pm

### Hand Embroidery

Learn the art of fine hand embroidery in this beginner level class. The basics of shadow embroidery, bullions, French knots and much more will be covered. The class is broken into three 2 hour sessions and includes a project. Classes are being offered in the morning, afternoon and evening. Cost is \$75.

Morning • 9.30 am - 11.30 am  
Afternoon • 1.30 pm - 3.30 pm  
Evening • 6.30 pm - 8.30 pm

### Smocking

Learn the basics of geometric English smocking. This class is for the beginner or someone who simply wishes to refresh their smocking skills. Three 2 hour sessions make up a class and includes a project dress which you will select during the second session. Classes are being offered in the morning and evening. Cost is \$65.

Morning • 9.30 am - 11.30 am  
Evening • 6.30 pm - 8.30 pm

### Tatting

Tatting has one stitch with two parts - the first half and the second half. From that stitch, you can make your own lace, bonnets, booties, seasonal decorations, and note cards. Not only will you learn how to read instructions but also how "to read" a piece of tatting and copy it. The class will be broken into two 1 hour lessons and includes a tatting shuttle and thread. Cost is \$50.

9.30 am - 10.30 am

---

---

### TOODLES TIP

For over 20 years, I have been using sodium perborate to help whiten and safely remove stains from antique laces and garments. It is a mild chemical and less aggressive bleach that causes little if any damage to textiles. I have two dresses hanging in the shop that I made for Holly 20 years ago. They look as if they were made just yesterday. The product cost \$5 and the mixture is four tablespoons to one gallon of water. I use an ice chest for soaking. I just put the lid down and check on my articles every few days.

# Lilies and Lace Classes

<i>sunday</i>	<i>monday</i>	<i>tuesday</i>	<i>wednesday</i>	<i>thursday</i>	<i>friday</i>	<i>saturday</i>
						1 <b>March</b>
2	3	4	5	6	7	8
9	10	11 Smocking Session 1	12 Hand Embroidery Session 1	13 Smocking Session 2	14	15 Chenille Designs Demonstrations
16	17	18 Smocking Session 3	19 Hand Embroidery Session 2	20	21	22
23	24	25 Basic Sewing Session 1	26	27	28 Machine Applique Demonstrations	29
30	31	1 Basic Sewing Session 1 <b>April</b>	2 Hand Embroidery Session 3	3 Tatting Session 1	4	5
6	7	8 Bishop Construction	9	10 Tatting Session 2	11	12
13	14	15	16	17	18	19
20	21	22 Smocking Session 1	23	24 Smocking Session 2	25 Machine Applique Demonstrations	26
27	28	29 Smocking Session 3	30	1 <b>May</b>	2	3
4	5	6	7 Hand Embroidery Session 1	8	9	10
11	12	13 Bishop Construction	14 Hand Embroidery Session 2	15	16	17
18	19	20	21 Hand Embroidery Session 3	22	23	24
25	26	27	28 Advanced Embroidery	29	30	31